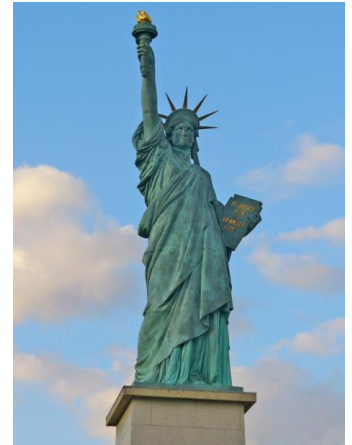


## American Attitudes Towards Immigration



### "The New Colossus" (1882)

- 1 *Not like the brazen giant of Greek fame,*
- 2 *With conquering limbs astride from land to land;*
- 3 *Here at our sea-washed, sunset gates shall stand*
- 4 *A mighty woman with a torch, whose flame*
- 5 *Is imprisoned lightning, and her name*
- 6 *Mother of Exiles. From her beacon-hand*
- 7 *Glow world-wide welcome; her mild eyes command*
- 8 *The air-bridged harbor that twin cities frame.*
- 9 *"Keep, ancient lands, your storied pomp!" cries she*
- 10 *With silent lips. "Give me your tired, your poor,*
- 11 *Your huddled masses yearning to breathe free,*
- 12 *The wretched refuse of your teeming shore.*
- 13 *Send these, the homeless, tempest-tost to me,*
- 14 *I lift my lamp beside the golden door!"*

Source: Emma Lazarus, born in New York City to a wealthy family and educated by private tutors, she began writing poetry as a teenager and took up the cause against persecution of Jews in Russia. Lines from his sonnet were engraved on the pedestal of the Statue of Liberty in 1903.

### KEY WORDS

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### Summary in **THE AUTHOR'S WORDS**

In her poem, *The New Colossus*, Emma Lazarus...

### Summary in **YOUR OWN WORDS**



Source: *Hearts and Minds*, a cartoon by F. Victor Gilliam, published in *Judge Magazine* in 1890.

Caption: THE PROPOSED EMIGRANT DUMPING SITE, Statue of Liberty – “Mr. Woodson, if you are going to make this island a garbage heap, I am going back to France.”

***“Unguarded Gates” (1895)***

- 1 *Wide open and unguarded stand our gates*
- 2 *And through them presses a wild motley throng*
- 3 *Men from the Volga and the Tartar steppes*
- 4 *Featureless figures of the Hoang-Ho*
- 5 *Malayan, Scythian, Teuton, Kelt, and Slav*
- 6 *Flying the Old World's poverty and scorn*
- 7 *These bringing with them unknown gods and rites*
- 8 *Those, tiger passions, here to stretch their claws*
- 9 *In street and alley what strange tongues are loud*
- 10 *Accents of menace alien to our air*
- 11 *Voices that once the Tower of Babel knew!*
- 12 *O Liberty, white Goddess! Is it well*
- 13 *To leave the gates unguarded?*

Source: Thomas Bailey Aldrich, a 19th century American writer whose work often supported the ideas of “Nativism,” a fear that large influxes of foreigners would corrupt American culture.

**KEY WORDS**

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Summary in **THE AUTHOR’S WORDS**

**In his poem, *Unguarded Gates*, Thomas Bailey Aldrich...**

Summary in **YOUR OWN WORDS**