

Civil Rights Photographs - Silent Gallery Walk

PART I - Directions: Your group will be assigned three photos from the "Silent Gallery Walk." Examine and discuss the photographs and comments from the class. Then work together as a group to answer the following question:

Thinking about how the African American Civil Rights Movement unfolded in the 20th century, in what order were these images likely created?

Which of the following chronological themes of the Civil Rights Movement does each photo correspond to? How and why?

The Movement BEGINS	The Movement SPREADS	The Movement DIVIDES
<i>The goals, early legal challenges, and growing activism and organization</i>	<i>The lessons learned and shared, the dreams believed and realized, and the continuing opposition</i>	<i>The growing oppositional hostility, impatience and anger from within, and increasing activism</i>

Document _____ was likely created **FIRST**, because...

Document _____ was likely created **SECOND**, because...

Document _____ was likely created **LAST**, because...

PART II - Directions: After you get more details about and specific topics for your photos from the teacher, conduct online research about your assigned topics. For each photo write a 3-5 sentence analysis that accurately describes the following:

- Summary description of the photo (who, what, when, where) with sourcing information (author, publication, date, if possible).
- Analysis of the photo's significance, impact, importance, and/or relevance to the Civil Rights Movement.
- Explanation of how the photo connects to other specific events, people, and/or ideas related to the Civil Rights Movement
- Explanation of how the photo represents the corresponding chronological theme of the Civil Rights Movement