

Harlem Renaissance Investigation

During the early 20th century, African-Americans moved to Harlem in New York City and brought new ideas that shifted the culture forever. From approximately 1918 to the mid-1930s, talent began to overflow within this newfound culture of the black community in Harlem as prominent figures pushed art and activism to its limits as forms of expression and representation. Despite **the continuance of discrimination and long-standing racism** in the United States, the Harlem Renaissance represents a pivotal shift in the African American experience. The work and efforts of poets, musicians, actors, artists, and intellectuals portray **a unique perspective of African American life, a sense of pride in African American heritage, and a hope and optimism for the future of African Americans in the United States.**

Intro Video

Watch this [video](#) and record 3 takeaways about the Harlem Renaissance on your note taking sheet

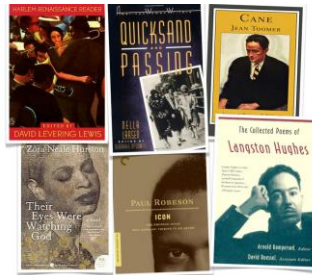
Renaissance Artifacts

Choose 3 of the 6 Harlem Renaissance works to examine

Visual Arts



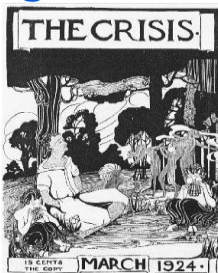
Literature



Poetry



Political Organizations



Music



Violence/ Discrimination

