

Document A: Portuguese Textbook (Modified)

Portugal was one of the first European countries to engage in the African slave trade. Portuguese ships played a key role in the slave trade between Europe, Africa, and the Americas for several centuries. The following excerpt comes from a Portuguese high school textbook.

The development of the slave trade became part of the process of settling the American continent. In comparison with Indian slavery, the blacks had a better physical capacity and resisted better to the climate, two important factors to justify the successive waves of slaves that left Africa towards America.

The time between the moment the slaves were bought and when they arrived at port was very dangerous not only for the European traders but for the slaves as well. Revolts and disturbances occurred frequently. Crossing the Atlantic was extremely difficult for slaves. First there was not enough room in the boats. They suffered from heat, thirst, and a lack of **hygiene**. Even the whites had difficulty with these things.

At the time the European states did not recognize the negative consequences of these massive migrations. On the other hand, a new diverse cultural situation originated on the American continent that resulted from the multiplicity of mixed races and cultures. Brazil became the most **expressive** model of the process carried out by the Portuguese as it melted Indian, white, and black in a complex mix of ethnicities and cultures.

Source: History for Grade Ten, Volume 2, *published in Portugal in 1994.*

Vocabulary

hygiene: cleanliness

expressive: effectively conveying an idea

Document B: Slave Ship Captain (Modified)

Captain Thomas Phillips transported slaves from Africa to Barbados on the ship Hannibal in 1693. The ship left the African island of São Tomé on August 25th and arrived in Barbados on November 4th. The Royal African Company of London funded the trip. This is an excerpt from his journal about the voyage.

There happened such sickening and **mortality** among my poor men and Negroes. Of the first we buried 14, and of the last 320, which was a great detriment to our voyage, the Royal African Company losing ten pounds by every slave that died. . . .

The **distemper** which my men as well as the blacks mostly died of was the **white flux**. . . . The Negroes are so vulnerable to the small-pox that few ships that carry them escape without it, and sometimes it makes vast havoc and destruction among them. But though we had 100 at a time sick of it . . . we lost not above a dozen by it. . . .

But what the smallpox spared, the flux swept off, to our great regret, after all our pains and care to give [the slaves] their **messes**, . . . keeping their lodgings as clean and sweet as possible, and enduring so much misery and stench so long among creatures nastier than **swine**, only to be defeated by their mortality. . . .

No **gold-finders** can endure so much **noisome** slavery as they do who carry Negroes. . . . We endure twice the misery; and yet by their mortality our voyages are ruined.

Source: *Thomas Phillips, A Collection of Voyages and Travels, 1732.*

Vocabulary

mortality: death, especially on a large scale

distemper: disorder or disease

white flux: intestinal infection that caused intense diarrhea

messes: meals

swine: pigs

gold-finders: individuals seeking wealth

noisome: unpleasant

Document C: Slave Ship Doctor (Modified)

Alexander Falconbridge served as a doctor (known as the surgeon on ships) on British slave ships during the 1780s. He later wrote a book, An Account of the Slave Trade on the Coast of Africa, about his experiences. The book became popular among abolitionists and he later worked with the Anti-Slavery Society. These are excerpts from his book.

The men negroes, on being brought aboard the ship, are immediately fastened together, two and two, by hand-cuffs on their wrists, and by irons **riveted** on their legs. They are then sent down between the decks. . . . They are frequently **stowed** so close, they can only lie on their sides. . . .

In each of the apartments are placed three or four large buckets [for human waste]. . . . It often happens, that those who are placed at a distance from the buckets . . . tumble over their companions because they are **shackled**. . . . In this distressed situation . . . they give up and relieve themselves as they lie. . . .

Their food is served up to them in tubs, about the size of a small water bucket. They are placed around these tubs in companies of ten . . . If negroes refused to **take sustenance**, I have seen coals of fire, glowing hot, put on a shovel, and placed so near their lips, as to scorch and burn them. . . .

The hardships and inconveniences suffered by the negroes during the passage, are hard to describe. . . . The exclusion of the fresh air is among the least tolerable. . . . The floor of their rooms was so covered with blood and mucus because of the **flux**, that it resembled a slaughter-house. It is not in the power of the human imagination to picture to itself a situation more dreadful or disgusting.

The surgeons employed in the **Guinea trade**, are generally driven to engage in so disagreeable a job by their financial situations.

Source: *Alexander Falconbridge, An Account of the Slave Trade on the Coast of Africa, 1788.*

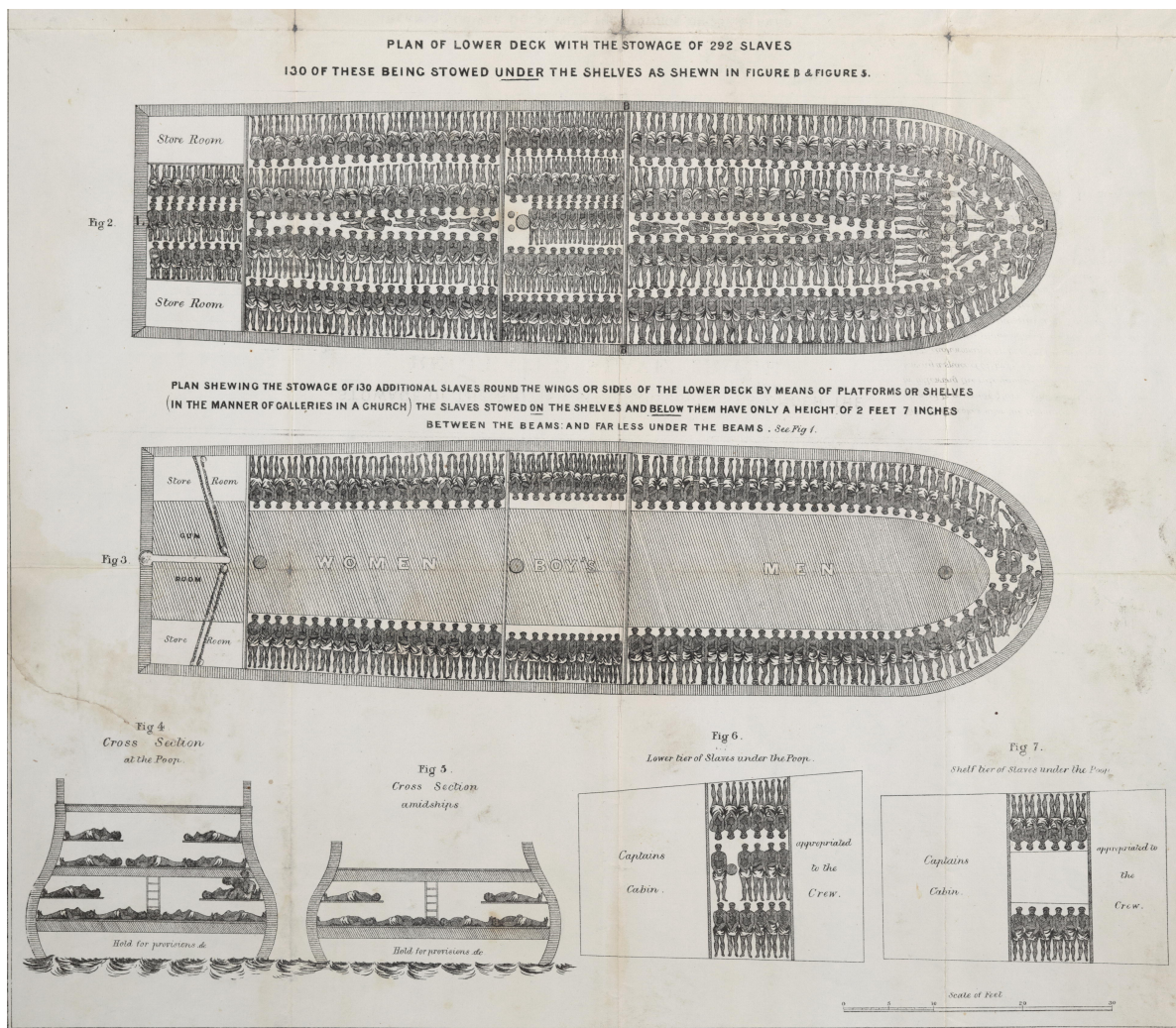
Vocabulary

riveted: metal bolted together
stowed: put in a particular place
shackled: chained
take sustenance: eat

flux: intestinal infection that caused intense diarrhea
Guinea trade: slave trade

Document D: Slave Ship Diagram

This is part of a diagram depicting the British slave ship *Brookes* after the passage of the Regulated Slave Trade Act of 1788. This law, which sought to improve conditions on slave ships, was passed in response to rising opposition to the slave trade in England. This document depicts how many slaves could be placed on this ship. With 6' by 1'4" allowed for each man, 5'10" by 1'4" allowed for each woman, and 5' by 1'2" allowed for each boy, the ship could hold 454 slaves. Before Britain began regulating the slave trade, the ship reportedly carried as many as 609 slaves.



Source: "Stowage of the slave ship 'Brookes' under the Regulated Slave Trade Act of 1788."

Document E: Autobiography of a Former Slave (Modified)

Olaudah Equiano was born in West Africa. As a young boy, he was kidnapped by an African tribe and sold to European slave traders, who took him to Virginia. He eventually purchased his freedom and moved to England, where he became active in the abolition movement. He later wrote an autobiography describing his experiences as a slave. Recently, a historian located evidence indicating that Equiano was actually born in South Carolina. However, other historians maintain that there is strong evidence corroborating Equiano's account. Moreover, this is one of the only accounts of the Middle passage from the perspective of a slave. These are excerpts from Equiano's autobiography.

I was soon put down under the decks, and there I received such a smell in my nostrils as I had never experienced in my life: so that, with the **loathsomeness** of the stench, and crying together, I became so sick and low that I was not able to eat, nor had I the least desire to taste any thing. I now wished for the last friend, death, to relieve me; but soon, to my grief, two of the white men offered me food; and, on my refusing to eat, one of them held me fast by the hands, and laid me across I think the **windlass**, and tied my feet, while the other **flogged** me severely. I had never experienced any thing of this kind before. . . .

The crew used to watch us very closely who were not chained down to the decks, in case we would leap into the water: and I have seen some of these poor African prisoners most severely cut for attempting to do so, and hourly whipped for not eating. This indeed was often the case with myself. . . .

I feared I should be put to death, the white people looked and acted, as I thought, in so savage a manner; for I had never seen among any people such instances of brutal cruelty; and this not only shown towards us blacks, but also to some of the whites themselves. One white man in particular I saw, when we were permitted to be on deck, **flogged** so unmercifully with a large rope near the foremast, that he died . . . and they tossed him over the side. . . . This made me fear these people the more.

Source: *Olaudah Equiano*, *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African, 1789*.

Vocabulary

loathsomeness: unpleasantness

windlass: machine used to raise the anchor

flogged: whipped

Middle Passage Guiding Questions

Document A: Portuguese Textbook

1. (Sourcing) Where was this textbook written? How might this have influenced how it portrayed the Middle Passage?
2. (Close reading) According to the textbook, “The time between the moment the slaves were bought and when they arrived at port was very dangerous not only for the European traders but for the slaves as well.” Why might the textbook’s authors have chosen to compare the experience of the ship’s crew to the experience of the slaves?
3. (Close reading) Why do you think the textbook used the word “migrations” to describe the Atlantic slave trade?

Document B: Slave Ship Captain

1. (Sourcing) Who was Phillips? How might his background have influenced what he wrote about the Middle Passage?
2. (Close reading) According to Phillips, what did the ship’s crew do for the slaves?
3. (Close reading) According to Phillips, why was being a slave trader such an unpleasant job?

Document C: Slave Ship Doctor

1. (Sourcing) Who was Falconbridge? How might his background have influenced what he wrote about the Middle Passage?
2. (Close reading) How might the conditions on the ship have been connected to the diseases that were so common among slaves?
3. (Close reading) Why do you think Falconbridge said that most surgeons only worked on slave ships because of their financial situations?

Document D: Slave Ship Diagram

1. (Sourcing) Why was this diagram produced?

Document E: Autobiography of a Former Slave

1. (Sourcing) Who was Equiano? How might his background have influenced what he wrote about the Middle Passage?
2. (Close reading) Why do you think slaves were punished for not eating?