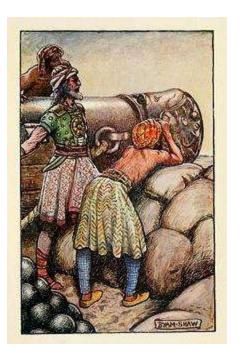




Islamic Land-Based Empires



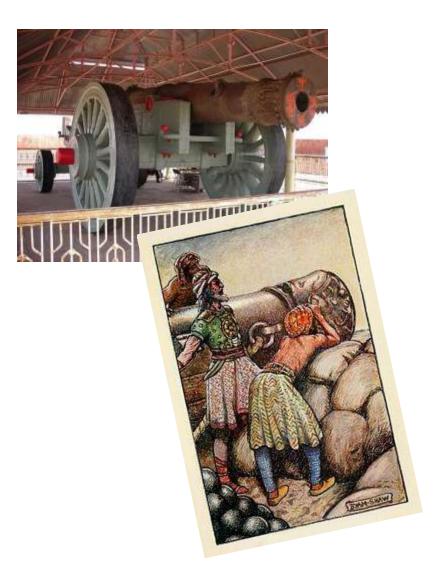
Study the new Islamic Empires that developed in the Middle East and India



Empires: Land-based and Sea-based

- Sea-based empires as one major theme but also traditional land-based empires that continued to dominate the Middle East and Asia (and a new land-based empire; Russia)
 - Land-based empires continued to rely on armies, roads, and inland urban areas
 - ☐ Both sea-based and land-based powers made use of guns, cannons, and muskets
- The era after 1450 is commonly called the Age of Gunpowder empires due to the use of guns to subjugate enemies and build control

Ottoman, Safavid, and the Mughal Empires



- Islamic
- Represent the height of Muslim political and military power in world history
- Countered the growingEuropean global influence
- All three on decline by 1750;
 sea-based powers were still on the rise

The Ottoman Empire

- Began as small warrior state in a frontier inland area
 - Named for Osman
 - Peak during the 16th c (lasted until 1922)
- Ottomans successfully conquered territory in eastern Europe, stopped at the gates of Vienna



The Rise of the Ottomans



- Anatolia a stage for conflict
 - Hittites
 - Alexander the Great
 - Romans
 - Seljuk Turks
 - Crusaders
 - Mongols
- Osman's group came to dominate
- Captured Constantinople; renamed Istanbul
- Hagia Sophia became a mosque
- Reached its height under Suleiman the Magnificent
 - Conquered Belgrade
 - Laid siege to Vienna winter made it difficult/retreated
 - Turning point in history?
 - Controlled the water traffic between the Black and Mediterranean Seas
 - Venice as a tributary state
 - Ottoman army continued to expand and defend frontiers

Ottoman Empire Political Characteristics

- Sultans political and military leaders
- Early days
 - Army elites cavalry leaders; land grants as rewards
 - 16th C develop into warrior aristocracy
 - Great deal of control over land and food production
- New elite military group, <u>Janissaries</u>, checked their power
 - System known as <u>devshirme</u> required Christian boys to become slaves of sultan
 - Given guns and heavy artillery (too heavy for cavalry)
 - Came to control the weapons that ensured the Ottomans continuing military success
 - ☐ Gave them political and economic power
 - Old aristocrats found themselves out of military power just as economic weaknesses greatly reduced incomes from their lands
 - Janissaries had a say in the sultan's decisions by the mid-16th c



Ottoman Empire Political Characteristics (cont)



- Ottoman sultans large bureaucracies centered in Istanbul
- Vizier head of imperial administration (day to day work)
 - Early sultans took active part; over time viziers gained power
 - Power challenge by Janissaries, fading cavalry leaders, and Islamic religious scholars
- Ottomans plagued by problems of succession
 - Common for sons to go to war with each other

Ottoman Empire Economic Challenges

- Istanbul
 - Wealthy
 - Cosmopolitan
 - Controlled trade routes
 - Primary seaport
 - Bazaars



- Empire probably reached the limits of expansion
- Empire too large to be maintained
 - Corruption among local governments
- High taxes for peasants
 - Peasants revolts
- Succession issues –sons of sultans held as hostages to prevent coups
 - Led to sheltered, pleasure loving less competent rulers
- Demands by Janissaries not only for political power but also for high salaries
 - Sultan began to reduce number of landholding cavalrymen, causing unrest among displaced cavalrymen



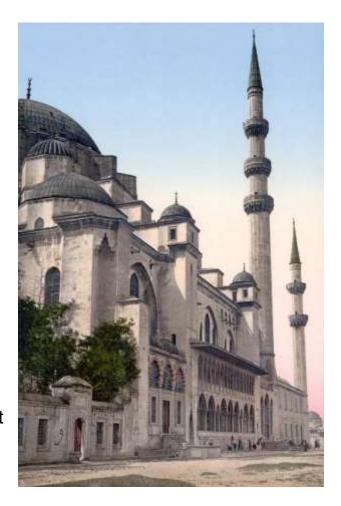
Ottoman Empire Economic Challenges (cont)



- Inflation caused by increasing amount of New World silver – negative global effect
- Ottoman sultan collected taxes according to legally fixed rates
 - as value of silver declined, tax revenues stayed the same
- Ottomans were at a disadvantage when trading in the world market
 - Religious law limited the government ability to reform tax laws
 - When bureaucrats came up with special surtaxes, met with resistance

Ottoman Empire Cultural and Social Characteristics

- Majority Sunni
 - As a result of expansion; large numbers of Christians and Jews
- Istanbul cosmopolitan
 - Crossroads of trade
 - Sultans supported public works
- Invited religious scholars, artists, poets, and architects
 - Hagia Sophia restored as a mosque
 - Aqueducts built
 - City walls repaired
- Suleymaniye Mosque with impressive domes
- □ Social structure
 - Large numbers of merchants and artisans
 - Artisans organized into guilds
 - □ Standards high; supervised by the government



Ottoman Empire Cultural and Social Characteristics (cont)

- Clerics influence apparent in success insulating the empire from new cultural and technological developments in Europe
 - Saw European societies as backwards and own civilization as superior
- This idea kept them from understanding the tremendous changes Europe was bringing to the world
 - Printing press brought by Jews after being expelled from Spain; not allowed to print anything in Turkish or Arabic
 - As a result, the empire virtually untouched by the print revolution



Ottoman Empire Cultural and Social Characteristics (cont)



- Changing balance of power best illustrated by the loss of the "Ottoman Lake"
 - Famous sea battle at Lepanto
 - Ottoman loss to Philip II of Spain
 - Rebuilt fleet but never regained control of the Mediterranean

Also lost power as Portuguese gained control over the lucrative trade in Indian Ocean

Safavid Empire

- Grew from Turkish nomadic group (similar to Ottomans)
- ¬ Shi'ite
 - True heirs of Islam were the descendants of Ali
 - □ 12th descendant disappeared as a child; the Hidden Imam
- Ismail led army who united large area south of the Caspian Sea
 - Declared the official religion to be Twelver Shi'ism based on the legacy of the Hidden Imam



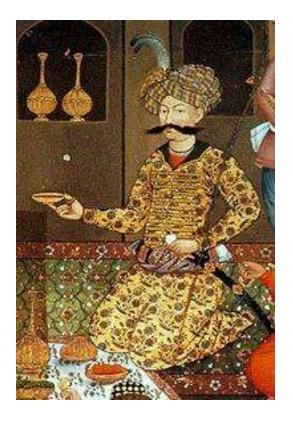
Safavid Empire (cont)



- As Safavids expanded they came into conflict with Ottomans
- Hostilities intensified by Shi'ite Sunni split Met at Chaldiran in NW Persia
- Religious conflict at the heart
- Illustrated the importance of the new gunpowder technology
- Ismail sent cavalry qizilbash (redhead for distinctive turbans) armed with sword and knives to fight Janissaries with their cannons and muskets
- Safavids slaughtered, Ottomans won decisive victory but didn't follow up due to approaching winter
- Safavids recovered, built up artillery, and continued to fight Ottomans for two centuries
- Battle at Chaldiran a marker event
 - Set the limits for Shi'ite expansion with consequences still apparent today
 - Iran is in the midst of predominantly Sunni countries conflicts continue

Safavid Empire (cont)

- Shah Abbas I Safavids at peak
 - Captures boys in Russia and educated to be soldiers; converted to Islam (similar to Janissaries)
 - Slave infantrymen trained to use firearms
 - Gave increasing power at the expense of the traditional qizilbash
- Abbas brought in European advisors to assist in wars with Ottomans
 - Improved cannons and musket
 - Army swelled in size and efficiency, but no Safavid navy built to compete with the sea-based trade that was transforming the world



Safavid Empire Politics and Religion

- Safavid rulers based authority on military prowess and religious authority
 - Traced authority to Sufi religious order
 - Expansion seen as extension of Islam to new lands
- Saw the Europeans as infidels
 - Also believe that defeating the Sunni was an act of faith
- Persian traditions shaped by Safavid political system
 - Sumptuous palaces
 - Highly ritualized court
- Local mosque officials, mullahs, supervised and supported by state
 - Gave government the upper hand



Safavid Empire Economic and Social Organization



Turkish chiefs challenged early shahs

- Chiefs gradually transformed into warrior elite (similar to cavalry elite in Ottoman Empire)
- Supervised farms, asserted political power, captured powerful positions in the imperial bureaucracy
- Shahs appointed Persians to fill other bureaucratic positions
 - Gave authority to slave infantrymen

Safavid Empire Economic and Social Organization (cont)

- Shahs supported trade
- Isfahan (capital) major center of international trade
 - Network of road and workshops to manufacture textiles and rugs
 - Inland not as many traders as Istanbul (why?)
 - Guilds
 - Silk production
 - ☐ Carpets signature business
- Also negatively impacted by inflation caused by flood of silver

- Not cosmopolitan
- Armenians kept in suburbs across river; most people in city were Shi'ite
- Majority of people lived in rural areas, farming
- Nomadic groups

Economic

Social

Safavid Empire Cultural Characteristics

- Mixture of Turkish and Persian
 - Iranians scholars more likely to use Persian
 - In other Islamic lands more likely to read and write in Arabic
- Cultural traditions like poetry, history, drama, and fiction kept Persian identify strong
 - Gradually separate identities seen by the time the Mongols invaded
 - When Ismail created Iran as a Shi'ite state reinforced differences
- Architecture
 - Mosques in Islamic world relied on domes
 - □ Safavid domes decorated in brightly colored floral patterns that resemble Persian carpets
 - ☐ Istanbul known for massive simplicity
- Calligraphy styles also different



Safavid Empire Cultural Characteristics (cont)



- Blended Sufi mysticism with militant political objectives
- Safavids traced ancestry to Safi al-Din, leader of Sufi religious order in NW Persia; empire founded on Sufi beliefs
- Ismail deployed armies to spread
 Shi'ism w/an emphasis on mystic union w/God
 - Later Safavid shahs banned Sufi orders from the empire but Sufism continued to thrive
- Like the Ottomans, Safavids gradually lost vigor
 - Collapsed in the 1720s
 - Victim of
 - Islamic infighting
 - Ever-growing dominance of sea-based powers

Mughal Empire

- 1450 much of Indian subcontinent tenuously controlled by the Delhi Sultanate
 - Muslim leaders presided over a population that remained primarily Hindu – religious frictions (continues today)
- 1523 Babur founded Mughal Empire
 - Descendent of Timur and Genghis Khan
- Dominated until the early 1700s (continued to rule in name until 1858)



Mughal Empire (cont)



- Babur's invasion motivated by
 - Loss of ancestral homeland through intertribal warfare
 - Dreams of living up to reputation of ancestors
- Military strategies responsible for success in capturing Delhi
 - Family's control challenged after his death but son Humayan recaptured northern India and expanded the empire
- The empire reached its height in power and influence under Babur's grandson Akbar

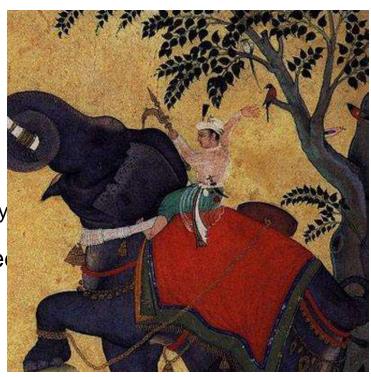
Mughal Empire Political Characteristics

- Autocratic (like Ottoman and Safavid)
 - Power based on military might and religious authority
 - No navy (like Safavids), relied on army
- Fought the infidels (the Hindu) spreading Islam
 - Some more tolerant (Akbar)
- Succession issues (like Ottomans and Safavids); Mughal princes fought each other to become heir
 - Political instabilities caused by family controversies always threatened the empire

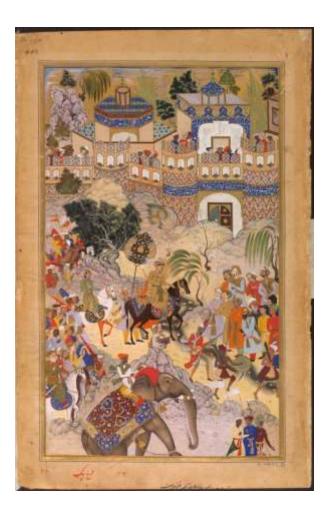


Mughal Empire Political Characteristics (cont)

- Akbar incorporated rajas (regional Hindu leaders) into military and bureaucratic positions to alleviate tensions
 - Policy of cooperation and encouraged intermarriage
 - Abolished jizra
 - Ended ban on the building of new Hindu temples
 - Ordered Muslims to respect cows
 - Built strong bureaucracy modeled on a military hierarchy for collecting taxes
- Each region surveyed and tax rates base on the regions potential for wealth
- Most local officials (usually Hindu) kept positions if swore allegiance to Mughals and paid taxes
 - Reforms encouraged cooperation; great grandson Aurangzeb reinstituted many restrictions on the Hindus



Mughal Empire Economic and Social Characteristics



- Land revenue granted to military and government officials in exchange for service (also in the Ottoman and Safavid)
 - Grew wealthy
 - As Mughal empire expanded, controlled commercial networks based on cotton, indigo, and silk
 - By 17th c overland trade with Europe going strong
- Indian merchant ships were privately owned; many Indian goods carried into the Indian Ocean trade circuit were on Dutch and English vessels
 - Europeans brought trade goods from throughout Asia to trade for Indian cotton cloth and clothing due to growing demand in Europe

Mughal Empire Economic and Social Characteristics (cont)

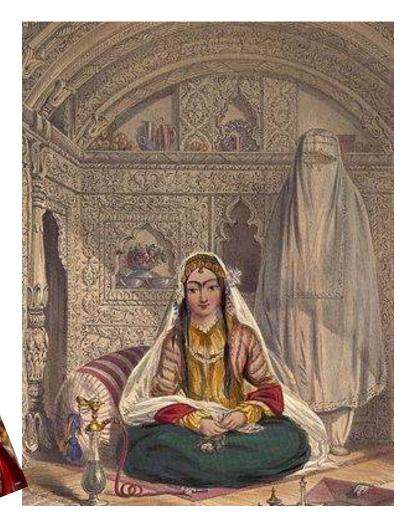
- Patriarchal (same as Ottoman and Safavid)
- Wives of rulers played key roles in all three empires
 - Suleiman the Magnificent's wife convinced him to execute his eldest son so her son could succeed to the throne (Ottoman)
 - One Safavid ruler's wife so enraged the qizilbash that they murdered her

 Mumtaz Mahal, wife of Mughal Shah Jahan also amassed power.
 Taj Mahal built for her but plans for a black marble monument ended when Shah was imprisoned by his sons in a struggle for

succession

Mughal Empire Economic and Social Characteristics (cont)

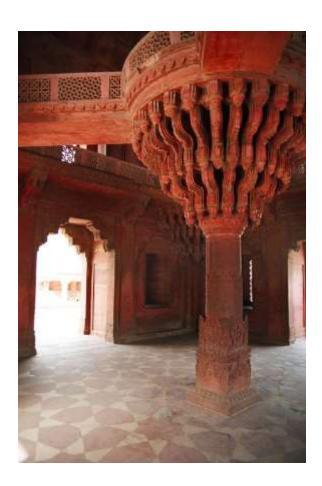
- Status of women overall low in Indian society
- Child marriage common (brides as young as nine)
- Sati spread even though outlawed
- Seclusion (purdah) strictly enforced for upper class women
- □ Women veiled



Mughal Empire Cultural Characteristics

- Religious conflicts permeated society
- Akbar tried to reconcile the two with new Divine Faith
 - Combined Muslim, Hindu, Zoroastrian, Christian, and Sikh beliefs
 - Wanted to unite under one realm and cement loyalty to the emperor
- Before Babur invaded, Nanuk (1469 1539) stressed meditation as a means of seeking enlightenment; drew upon both religions
 - Became guru of Sikhism
 - People formed a community free of caste distinctions
- Mughal Shah Aurangzeb changed the nature of Sikhism when ordered the ninth guru beheaded because he refused to convert to Islam (1675)
 - Tenth guru vowed to avenge his father's death; led army of the pure to challenge Mughal army
- Sikhs reflect devotion by not cutting hair (beneath turbans) and carry symbols of faith (comb, steel bracelet, sword or dagger)
 - Sikh rebellions combined with other upheavals seriously weakened the Mughals

Mughal Empire Cultural Characteristics (cont)



- Jahangir and Shah Jahan followed Akbar but less interest in military conquests and politics
 - Patrons of the arts
 - Promoted paintings of miniatures depicting life at court, battles, animals, and plants
 - Built public buildings
 - ☐ Blend of Persian and Hindu influence with lavish ornamentation
 - Ornamented tiles with semiprecious stones in lavish patternsTaj Mahal
 - <u>Fatehpur Sikri</u> Akbar built an entirely new capital city
 - Abandoned after his death
 - Beauty famous throughout Islamic world
 - Library contained largest collection of books in the world
 - Scholars of all religions came
 - Akbar illiterate but loved to be read to
- Akbar's reputation as an important leader is based partly on his ability to revive a sense of political and cultural unity in the subcontinent (since Gupta)

Mughal Empire Cultural Characteristics (cont)

- Jahangir and Shah Jahan neglected political, economic, and military issues; loved pleasure
- <u>Aurangzeb</u> tried to restore the empire but also to rid India of Hinduism; stirred up resentment
 - Conquered more land but the expenses of war left treasury empty
 - Local leaders plotted against him
 - Rolling back Akbar's reforms undermined his government
 - After he died the empire was larger than ever but unstable
- Europeans took advantage
 - Dutch, British, and French joint-stock companies eagerly sought to expand profitable trade in India



Comparisons: Islamic Empires

Political	Economic and Social	Cultural
•Sultan/shah autocratic (all) •Large bureaucracies(all) •Land grants to aristocracy usually in reward for military service (all) •Relied on gunpowder (all) •Ottomans had powerful army and navy •Safavids and Mughals no navy •1750 all in decline	Based on agriculture (all) Trade important to all but Ottomans more favorably located Safavids and Mughals had inland capitals; sea vessels privately owned –left control of sea ports to Europeans Economies at a disadvantage because of inflation New World silver (all) 1750 all in economic decline Patriarchal (all) but wives of rulers and other elite had influence	Safavids Shi'ites Ottomans and Mughals Sunni Cultural difference contributed to warfare between Ottomans and Safavids Mughals ruled over Hindu majority All encouraged the arts and unique artistic styled developed in art and architecture Domed buildings and calligraphy Persian calligraphy emphasized in Safavid

Change Over Time: India 8000 BCE - 1750

8000 BCE – 600 BCE	600 BCE – 600 CE	600 – 1450	1450 - 1750
 First civilization; Indus River Valley Mohenjo Daro and Harappa Aryans invaded bring their religion and customs that became the foundation of Hindu society 	•Buddhism began during 6 th C BCE •Diffused from India to east and SE Asia •Maurya and Gupta temporarily united India politically	•Fragmented political rule until 13 th C •Hindu religion and culture the glue that kept Indian identity •Turkish invasions beginning in the 13 th C disrupted the regional kingdoms •Delhi Sultanate formed by Afghan Turks •Brought Islam with them, introducing friction between Muslims and Hindus	•Babur led army into India that toppled Delhi Sultanate •Mughal Dynasty stronger than Delhi sultanate •Akbar tried to reconcile difference between Muslims and Hindu •Religious tolerance increased •Mughals less powerful in the 18 th C than in previous times