

**Ways of the World Chapter Bookmarks (Time Period 3)**

<b>Ch. 7 Commerce and Culture</b>		<b>Time Period 3 Post-Classical Civilizations</b>	
<b>Section</b>	<b>Topics (Red Headings)</b>	<b>Identifications</b>	<b>Guiding Questions</b>
<b>7A</b>	I. Silk Roads (p. 284 - 291)	<ul style="list-style-type: none"> <li>• Silk Roads</li> <li>• Kushan Empire</li> </ul>	✓ <i>What were the major economic, social, and cultural consequences of the Silk Road commerce?</i>
<b>7B</b>	II. Sea Roads (p. 291-300)	<ul style="list-style-type: none"> <li>• Indian Ocean Trade</li> <li>• Srivijaya</li> <li>• Swahili</li> </ul>	✓ <i>What lay behind the flourishing of Indian Ocean commerce in the postclassical millennium?</i>
<b>7C</b>	III. Sand Roads (p. 301 – 305) IV. An American Network (p. 305-310)	<ul style="list-style-type: none"> <li>• Saharan Desert / sub-Saharan Africa</li> <li>• West Africa: Ghana, Mali, Songhay</li> <li>• Caravans</li> <li>• Incan Roads</li> </ul>	✓ <i>What changes did trans-Saharan trade bring to West Africa?</i>
<b>Reflections – Economic Globalization: Ancient and Modern (p.310-311)</b>			

<b>Ch. 8 China and the World</b>		<b>Time Period 3 Post-Classical Civilizations</b>	
<b>Section</b>	<b>Topics (Red Headings)</b>	<b>Identifications</b>	<b>Guiding Questions</b>
<b>8A</b>	I. Together Again: the Reemergence of a Unified China (p. 324 - 332)	<ul style="list-style-type: none"> <li>• Sui Dynasty</li> <li>• Grand Canal</li> <li>• Hangzhou</li> <li>• Tang Dynasty</li> <li>• Song Dynasty</li> <li>• Gunpowder</li> <li>• Foot binding</li> </ul>	✓ <i>Why are the centuries of the Tang and Song dynasties in China sometimes referred to as a “golden age”?</i> ✓ <i>In what way’s did women’s lives change during the Tang and Song dynasties?</i>
<b>8B</b>	II. China and the Northern Nomads (p. 333-337) III. Coping with China: Comparing Korea, Vietnam, and Japan (p. 337-345)	<ul style="list-style-type: none"> <li>• Tribute system / kowtows</li> <li>• The Great Wall</li> <li>• Sinification or sinicization</li> <li>• Silla Kingdom</li> <li>• Samurai</li> <li>• Tale of Genji</li> </ul>	✓ <i>In what ways did China have an influence in Korea, Vietnam, and Japan? In what ways was that influence resisted?</i>
<b>8C</b>	IV. China and the Eurasian World Economy (p.346-349) V. China and Buddhism (349-353)	<ul style="list-style-type: none"> <li>• Buddhism (in China)</li> <li>• Mahayana and the Pure Land School</li> </ul>	✓ <i>How can you explain the changing fortunes (the rise and fall) of Buddhism in China?</i>
<b>Reflections – Why Do Things Change (p.353-354)</b>			

<b>Ch. 9 The Worlds of Islam</b>		<b>Time Period 3 Post-Classical Civilizations</b>	
<b>Section</b>	<b>Topics (Red Headings)</b>	<b>Identifications</b>	<b>Guiding Questions</b>
<b>9A</b>	I. The Birth of a New Religion (p. 364-371)  II. The Making of an Arab Empire (p.371-382)	<ul style="list-style-type: none"> <li>● Mecca</li> <li>● Quran, Allah</li> <li>● Muhammad</li> <li>● Five Pillars of Islam</li> <li>● Hijra</li> <li>● caliphs</li> <li>● Sunni vs. Shia</li> <li>● Umayyad and Abbasid Caliphates</li> </ul>	✓ <i>Why were Arabs able to construct such a huge empire so quickly? What accounts for the widespread conversion to Islam?</i>
<b>9B</b>	III. Islam and Cultural Encounter: A Four Way Comparison (382-390)	<ul style="list-style-type: none"> <li>● Al-Andalus</li> <li>● Mansa Musa</li> </ul>	✓ <i>Compare the spread of Islam to India, Anatolia, West Africa, and Spain.</i>
<b>9C</b>	IV. The World of Islam as a New Civilizations (p. 391-396)	<ul style="list-style-type: none"> <li>● Madrassas</li> <li>● Sufism</li> <li>● Dar al Islam</li> </ul>	✓ <i>In what ways was the world of Islam a “cosmopolitan civilization”?</i>
<b>Reflections – Past and Present: Choosing Our History (p.396-397)</b>			

<b>Ch. 10 The Worlds of Christendom</b>		<b>Time Period 3 Post-Classical Civilizations</b>	
<b>Section</b>	<b>Topics (Red Headings)</b>	<b>Identifications</b>	<b>Guiding Questions</b>
<b>10A</b>	I. Christian Contraction in Asia and Africa (p.411-415)	<ul style="list-style-type: none"> <li>● The Dome of the Rock</li> <li>● Coptic Christianity</li> </ul>	✓ <i>What variations in the experience of African and Asian communities can you identify?</i>
<b>10B</b>	II. Byzantine Christendom: Building on the Roman Past (p.415-424)	<ul style="list-style-type: none"> <li>● The Byzantine Empire (Constantinople)</li> <li>● Eastern Orthodoxy</li> <li>● The Schism</li> <li>● Moscow (“third Rome”)</li> </ul>	✓ <i>In what respects did Byzantium continue the patterns of the classical Roman Empire? In what ways did it diverged from those patterns?</i>
<b>10C</b>	III. Western Christendom: Rebuilding in the Wake of Roman Collapse (p.424-437)	<ul style="list-style-type: none"> <li>● The Crusades</li> <li>● Charlemagne</li> <li>● Catholic Church</li> </ul>	✓ <i>What was the impact of the Crusades in world history?</i>
<b>10 D</b>	IV. The West in Comparative Perspective (p. 437-445)	<ul style="list-style-type: none"> <li>● “The West”</li> </ul>	✓ <i>How did the historical development of the European West differ from that of Byzantium in the third-wave era?</i>
<b>Reflections – Remembering and Forgetting: Continuity and Surprise in the Worlds of Christendom (p. 445-446)</b>			

<b>Ch. 11 Pastoral Peoples on the Global Stage</b>		<b>Time Period 3 Post-Classical Civilizations</b>	
<b>Section</b>	<b>Topics (Red Headings)</b>	<b>Identifications</b>	<b>Guiding Questions</b>
<b>11A</b>	I. Looking Back and Looking Around: The Long History of Pastoral People (p. 458-465)	<ul style="list-style-type: none"> <li>● pastoralism</li> <li>● Xiongnu</li> <li>● The Mongols</li> <li>● Temujin / Chinggis Khan</li> </ul>	✓ <i>What accounts for the political and military success of the Mongols?</i>
	II. Breakout: The Mongol Empire (p. 466-472)		
<b>11B</b>	III. Encountering the Mongols: Three Cases (p. 473-480)	<ul style="list-style-type: none"> <li>● Khubilai Khan</li> <li>● Khanate of the Golden Horde</li> </ul>	✓ <i>What kind of cross-cultural interactions did the Mongol Empire generate?</i>
	IV. The Mongol Empire as a Eurasian Network (p. 480-485)	<ul style="list-style-type: none"> <li>● Karakorum</li> <li>● The Plague / Black Death</li> </ul>	
<b>Reflections – Changing Images of Pastoral Peoples (p.486-487)</b>			

<b>Ch. 12 The Worlds of the Fifteenth Century</b>		<b>Time Period 3 Post-Classical Civilizations</b>	
<b>Section</b>	<b>Topics (Red Headings)</b>	<b>Identifications</b>	<b>Guiding Questions</b>
<b>12A</b>	I. The Shapes of Human Communities (p. 500-505)	<ul style="list-style-type: none"> <li>● Iroquois</li> <li>● Timur (Tamerlane)</li> </ul>	
<b>12B</b>	II. Civilizations of the Fifteenth Century: Comparing China and Europe (p. 505-515)	<ul style="list-style-type: none"> <li>● Ming Dynasty</li> <li>● Zheng He</li> <li>● The Renaissance</li> <li>● Christopher Columbus</li> <li>● Vasco da Gama</li> </ul>	✓ <i>In what ways did European maritime voyaging in the fifteenth century differ from that of China? What accounts for these differences?</i>
<b>12C</b>	III. Civilizations of the Fifteenth Century: The Islamic World (p. 515-522)	<ul style="list-style-type: none"> <li>● Ottoman Empire</li> <li>● Safavid Empire</li> <li>● Songhay Empire</li> <li>● Mughal Empire</li> </ul>	✓ <i>What differences can you identify among the four major empires in the Islamic world of the fifteenth and sixteenth centuries?</i>
<b>12D</b>	IV. Civilizations of the Fifteenth Century: The Americas (p. 522-529)	<ul style="list-style-type: none"> <li>● Aztec Empire</li> <li>● Inca Empire</li> </ul>	✓ <i>What distinguished the Aztec and Inca empires from each other?</i>
<b>12E</b>	V. Webs of Connection (p. 529-531)		
	VI. A Preview of Coming Attractions: Looking Ahead to the Modern Era, 1450 – 2015 (p. 531-533)		
<b>Reflections – What if? Chance and Contingency in World History (p.533-534)</b>			

