**APUSH FINAL PROJECT ~ BE A HISTORIAN**

Throughout your academic and employment career and personal life you will be expected, either individually or in a group, to create something unique. You may be asked to present it to an audience. The information you or your group put together will help those observers gain an understanding of the message that you had wanted to get across. Problem solving, time management, and conflict resolution skills are learned and reinforced when working on a project. **To help you become more adept at creating things, you will be** **expected to demonstrate your knowledge of a person,** **place, idea, topic, event, or issue from World History.**

Select one of the options listed below. Carefully read the process directions for the project you chose. You are also able to develop your own project that is not on the list. If you do develop your own project you must draft a proposal describing the process (i.e. step by step procedure) involved with your project and present that proposal to your me for suggestions and approval.

**All projects must be in your own words, written neatly or typed and represent your best effort.**  In addition, a bibliography is required for all projects. The bibliography must contain TEN sources.

1. Dear Diary
2. Time Traveler
3. Book Nook
4. Poetry
5. Time Capsule
6. Scrapbook
7. Illustrated Dictionary
8. Sunday Morning Cartoon
9. Model / Diorama / Battlerama
10. Boardgame
11. Chef
12. Invention
13. Soldiers Backpack
14. Documentary
15. Movie
16. Children’s Book
17. Create a DBQ
18. Connection Essay
19. Newspaper / Magazine
20. Investigative Research
21. Oral History

Project Steps

1. Form your **GROUP**
	* No more than 3 students per group
	* You may work individually if you want
2. Select a specific **TOPIC**
	* Your topic must come from World History and must be academically appropriate
3. Present **PROJECT PROPOSAL** to Mr. Tickler
	* Draft a primary research question (similar to a DBQ or LEQ prompt)
	* Develop secondary research questions
	* Outline your Project
4. **RESEARCH**, Investigate, Examine
	* Keep track of all sources for your bibliography
	* Bibliography in MLA format
5. **CREATE** and **PRESENT** your project to your classmates
	* Projects will be due Monday June 2
	* Presentations will begin Monday and continue Tuesday (into final if necessary)

Dear Diary

Process

1. Assume an identity of a person who lived during a specific period from a unit of study. This person should be fictional, but whose life you describe is based on fact. In other words, you are writing historical fiction.
2. Conduct research to find out what that person’s life would have been like for a particular year and place (e.g. Paris, France--1794).
3. Prepare five or more entries as if you were that person.
4. Keep in mind the following questions when writing your diary entries:
	1. What significant historical events are happening at this time?
	2. What would be the “highlights” of your day?
	3. What are your observations and perceptions of the world in which you live?
	4. What are your beliefs, hopes, dreams, and fears?
	5. How does the political, economic, and social structure of the time influence your life?

Time Traveler

Process

1. Imagine that you have traveled back in time and spend approximately one month during a specific time period from a unit of study.
2. Conduct research about a particular year and place (e.g. 1862 Virginia) within this period (e.g. American Civil War).
3. Write a journal that will describe your activities for five or more days during a particular month.
4. Discuss and explain in your journal.
	1. major events that you witness.
	2. people that you meet.
	3. living conditions you experience.
	4. personal thoughts and observations (be insightful!).
	5. advantages to living during this time period.
	6. disadvantages to living during this time period.
	7. your perspective (i.e. point of view) of the time period.

Book Nook

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